

Xavier University

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1980-09-10

## Xavier University Newswire

Xavier University (Cincinnati, Ohio)

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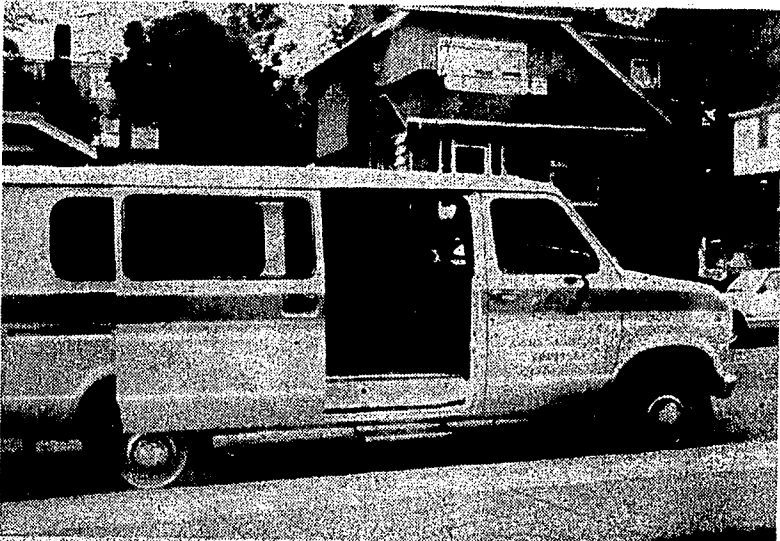
# Xavier News

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Volume 66, Number 1

Xavier University, Cincinnati, Ohio

Wednesday, September 10, 1980



Pam DeCamp Photo

**ALL ABOARD!** The Xavier-Edgecliff Shuttle awaits passengers before leaving its Xavier stop. The bus operates between the two campuses Monday through Friday, 8 a.m. - 10 p.m., and weekends from 12 noon - 6 p.m. At Xavier the bus stops at the O'Connor Sports Center, then leaves the University Center every hour on the half hour, and 9:45 p.m. At Edgecliff, the bus stops at the main entrance to Sullivan Hall, and leaves every hour on the hour.

## Romero replaces Breen

Building to serve as center for foreign students and studies

Breen Lodge, Xavier's former Educational Resource and Women's Center, has become the Romero International Center.

Dr. Vega, professor of modern languages, is the manager for the center which will house the English Language and American Civilization Program and the offices for the modern language department.

AN OFFICE WILL ALSO BE PROVIDED at the center for one of Xavier's priests who will perform pastoral work for the Latin American students.

In addition to these functions, the center will be in charge of a Columbian student exchange program in which about 25 students from the Jesuit university in Bogota, Colom-

bia come to Xavier each semester.

Director of Student Development, Rod Shearer, said the house's transition was made because "the number of students in the foreign language program is increasing dramatically, and the students couldn't be accommodated in Alter where the offices for foreign languages were formerly located. The space they have vacated also frees offices in Alter for new faculty members."

Vega explained that the center is under the supervision of CCE, and the decision to provide foreign students with this house "came directly from the office of the president."

IN ADDITION TO RECEIVING A NEW NAME and function, the house on Ledgewood Ave. has also received a new coat of paint, new carpeting, and central air conditioning.

## Bishop Romero fought oppression

After 50 years of a military government, the South American country of El Salvador has been divided into a small population of very rich and a large population of very poor.

Two per cent of the people own 60 percent of the land whereas 90 percent of the families' income is below \$100.

Archbishop Oscar Romero worked for the end of the oppression and mistreatment. Because of his courage to speak out against the government and defy government restraints, he was assassinated by gunfire last march.

Since the early 1970s, the Church has been under attack by the El Salvador government. Priests have been threatened with death, and some have died by assassination.

In February 1977, Archbishop Romero was installed to authority. He was considered by the govern-

ment as "safe."

But it was after the Jesuit Ruteler Grunde was assassinated that the archbishop became more vocal and adamant in a fight against the government. The archbishop reacted to the killing by closing all the Catholic schools for a week and by defying a martial law banning free assembly by having the funeral service in San Salvador. He openly criticized the government for interfering with the Church.

It was only a matter of time before he posed too much of a threat, and on March 24 was killed in the chapel of Divine Providence Hospital where he had just delivered a homily urging his listeners to serve the oppressed of El Salvador.

Over 100,000 people attended his funeral, at which 50 people died in bombings and gunfire.

Today, Archbishop Romero survives as a symbol of the fight against oppression throughout the world.

## Edgecliff College: The new year

By MIKE SEXTON  
News Reporter

"No matter how you cut it, Edgecliff College will never be the same. The union of Edgecliff College and Xavier University was not a merger but a sale, and there are those who believe Cincinnati has lost something important..." (Cincinnati Magazine, Aug 1980). But did these people stop and consider the gain?

Edgecliff students now have a new life style in their dorm, more opportunities and facilities opened for their use, new administrative personnel, more course offerings, and other exciting things that are associated with a bigger school.

On July 1, 1980, Edgecliff College became the fourth Undergraduate College of Xavier University, in a move that called for the transfer of assets of Edgecliff to Xavier.

One of the first actions was the relocation of the men's dorm. Their old dorm, Harrison Hall, was not included in the transfer and was closed. Male students, as well as female students, now live under co-ed conditions in Sullivan Hall.

"CO-ED DORMS are a new life style," says Chuck Ingram, junior in the Theatre Arts Program. "It's almost like being at home and having brothers and sisters running around."

The Edgecliff dorm has retained the Resident Assistant program rather than the Xavier Graduate Assistant and Senior Resident program.

Visitation hours in the dorm are similar to those of Xavier dorms.

### First of a series

Some of the smaller changes are highly noticed and talked about. Student ID cards, notebooks, folders, and clothing sold on campus carry the name of Edgecliff College as well as Xavier University.

More activities have been made available to the Edgecliff students. With a student ID, Edgecliff students have use of the Xavier sports center. Also, each Friday night in the Edgecliff Corbett Theatre, the Xavier Film Committee presents its series to students for 75c.

Student ID's will also permit admission to the Xavier home basketball games, including the game with UC at the Coliseum.

Someone new on the Edgecliff campus is Father Donald Nastold, S.J., chaplain of the campus. Father Don was at XU last year. This year at Edgecliff he says, "My position is of chaplain, but I want to get many others involved in campus ministry."

Each dorm at Xavier has a live-in chaplain. Father Don's assignment will be his first live-in assignment. "If things get wild," he says, "I have the security of the Jesuit residence at Xavier."

TALK AMONG STUDENTS in the cafeteria should make Shamrock Foods feel proud. Many express a complete turn around over the quality and service that students received last year.

Course offerings and schedules had to be adjusted, but the students were told this last December. Some of the courses cancelled were replaced with similar offerings at Xavier.

Students who have a class at Xavier or just wish to travel to the Xavier campus have the convenience of a shuttle bus.

Some of Edgecliff's instructors were cut, or quit, in light of the change over. Many of the Sisters of Mercy remain on the campus. Many of the "blue chip" instructors are still around, including Dr. Sigmund A.E. Betz, Dr. William Wester, Ms. Carolyn Jenkins, and others.

Classes have been in session now at Edgecliff for two weeks. The everyday problems still come and go. Edgecliff functions the same as always, on the outside.

Inside at the controls, as Dean of Edgecliff College, is Dr. Roger Fortin, and as Associate Dean of Students, Miss Peg Dillon.

Next week: A look at the Edgecliff Administration and Academics.

## Dorms to get new windows

By DAN FAGEL  
News Editor

Husman and Kuhlman Halls will take on a new look in the next few months as steps are taken to complete the installation of new thermal windows throughout the buildings, according to Bob Becker, director of housing.

Originally approved in June, 1979, by the Department of Energy, the new windows are designed for better insulation and conservation of energy, Becker noted.

Becker said the initial plans were to outfit Brockman Hall with the windows also, but due to time delays in procedures and inflated costs, the governmental grant only covered the costs of doing two dorms.

"WE DECIDED TO DO HUSMAN AND KUHLMAN

Halls only because they have year-round insulation needs due to both heating and airconditioning. Brockman was eliminated because it only has heating and the grant would not stretch that far," said Becker.

He also noted that the costly delays were a result of state-created paperwork and problems with the bidding contractors: "The lowest bidding firm was found to be unqualified due to its product and it took time to grant the contract to the next lowest bidder. In the meantime, prices went up."

He said the state gave final approval on August 15, 1980, but the contractor did not assemble the custom-made windows until after that date. "The company had stocked up on the needed materials, but it refused to make the windows

Continued on page 2

STUDENT: KATHLEEN ANN CLARK			
COURSE	CREDITS	TIME	Q1
EN 113 41	3	11:30-12:20	M W F
EN 122 45	3	12:45-2:00	T T
FR 112 11	3	8:30-9:20	M W F
MS 147 35	3	11:30-12:35	T T
MS 151 15	3	8:30-9:45	T T
MS 101 21	1	9:30-10:20	M
MT 146 25	3	9:55-11:10	T T
PL 133 21	3	9:30-10:20	M W F
PS 121 41	2	11:30-12:20	M W
PS 122 03	1	2:30-3:00	M
SP	3		
TH 145 15	3	8:30-9:45	T T
31/TOTAL_HOURS			

Mark Gruber Photo

...AND YOU THOUGHT YOU WERE BUSY. When freshman Kathleen Clark received her schedule in the mail she anticipated one heck of a busy semester with 31 hours. But after a trip to the dean's office, a computer error was discovered, and now Kathleen is taking 18 hours.

### On the Inside...

\$100,000 spent on repairs

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Cincinnati radio

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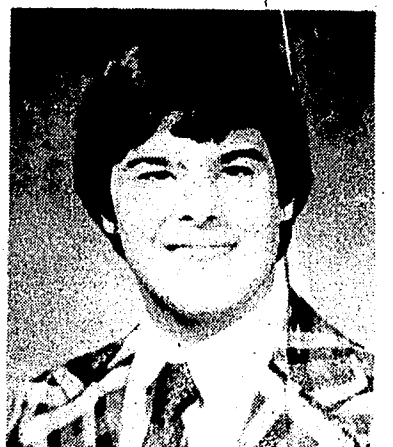
## Senior dies in auto mishap

Stephen G. Cronin, 21, a senior business major at Xavier, was killed in an automobile accident in greater Cincinnati Saturday.

The son of C. Richard and Joy Cronin, Steve was a native of Cincinnati and a 1977 graduate of St. Xavier High School. He was the sixth oldest of eleven children.

The accident occurred at approximately 2:15 a.m. Saturday as the car in which he was a passenger went out of control and struck a utility pole in the 3500 block of Vine Street, a police spokesman said.

The Mass of Christian Burial was held yesterday morning at St. Vivian's Church, Finneytown. All remembrances will be made to Birthrite of Cincinnati.



Stephen G. Cronin

# update

If you or your organization would like to publish an announcement in update, please type it, and leave it at the Information Desk of the Xavier University Center by 3 p.m. the Friday before you wish to have it published. Space may be limited, so announcements will be published on a first come, first serve basis.

## Switchboards

The Edgecliff general switchboard number is 961-3770. The Xavier switchboard is 745-3000.

## Edgecliff Library Hours

Monday through Thursday ..... 9 a.m.-10 p.m.  
Friday ..... 9 a.m.-5 p.m.  
Saturday ..... 11 a.m.-5 p.m.  
Sunday ..... 7 p.m.-10 p.m.

## Xavier Library Hours

Monday through Thursday ..... 8 a.m.-11:30 p.m.  
Friday ..... 8 a.m.-5 p.m.  
Saturday ..... 8 a.m.-4:30 p.m.  
Sunday ..... 2 p.m.-11 p.m.

## Edgecliff Bookstore

The Edgecliff Bookstore is open Monday through Friday from 8 a.m. - 4 p.m. If you need assistance, call Gloria Esenwein, the manager, at 961-3770, ext. 310.

## XU Players

Auditions for the Xavier Players' production of the musical comedy *How to Succeed in Business without Really Trying* will be held this week in both the Xavier and Edgecliff Theatres. The times for auditions are Wednesday, September 10, at 7:30 p.m. in the Xavier Theatre; Thursday, September 11, at 7:30 p.m. in the Xavier Theatre, and Friday, September 12, at 7:30 p.m. in the Edgecliff Theatre. Auditions are open to all students. Please prepare two songs, one slow and one up-tempo. A pianist will be provided.

## Sailing Club

The Sailing Club will begin to hold its meetings this Tuesday at 7:30 p.m. in the Fordham Room of the Xavier University Center.

## Foreign Students Organization

The Foreign Students Organization is being rejuvenated on campus this year. Anyone interested in joining, call Shanker Raj Pandey at 531-8118.

## Karate Club

The Karate Club will hold its first meeting Monday, September 15 at 6 p.m. in the multi-purpose room of the O'Connor Sports Center.

## Campus Ministry

Campus Ministry will sponsor a weekend retreat for women students from Friday, September 26 until Sunday, September 28. The retreat will be given by Mrs. Jane Ruhmkorff, helped by Fr. Gene Carmichael, S.J., at the Ursuline Center in St. Martin's, Ohio. The cost of the retreat is \$15.00. Registration forms can be picked up at the Information Desk of the University Center at Xavier, or at the Reception Desk of Sullivan Hall at Edgecliff. The deadline for registration is Friday, September 19.

## Mass of the Holy Spirit

The annual Mass of the Holy Spirit will be celebrated in Bellarmine Chapel at 5 p.m. on Sunday, September 14.

## Pied Piper

The Pied Piper will hold its first liturgy of the new school year tonight at 10 p.m. at the Piper. All are welcome to share in a Christian community.

## Campus Calendar

- Wednesday, Sept. 10** Soccer - XU vs. Miami U., home, 6:15 p.m.  
Board of Trustees Meeting  
XU Players Audition - Theatre, Univ. Center, 7:30 p.m.  
Club Council - OKI Room, Univ. Center, 2:00 p.m.  
Coaches Dinner - Faculty Guest Dining Room, Univ. Center, 5:00 p.m.  
University Center Staff Mandatory Meeting - Terrace Room, Univ. Center, 1:30 p.m.  
SABB - Fordham Room, Univ. Center, 1:00 p.m.  
IBCS - Faculty Advisory Board, Faculty Guest, 7:45 a.m.
- Thursday, Sept. 11** XU Players Audition - Theatre, Univ. Center, 7:30 p.m.
- Friday, Sept. 12** Movie - "The Seduction of Joe Tynan," Theatre, Univ. Center, 1:30 and 7:00 p.m.  
MBA Meeting - Faculty Guest, Univ. Center, 12 noon  
Pershing Rifle - OKI Room, Univ. Center, 8:00 p.m.
- Saturday, Sept. 13** MBA Meeting - Faculty Guest, Univ. Center, 12 noon
- Sunday, Sept. 14** Faculty Reception - Terrace Room, Univ. Center, 6:00 p.m.
- Monday, Sept. 15** Pre-Interview - OKI Room, Univ. Center, 1:30 p.m.  
Community Orchestra - Theatre, Univ. Center, 7:00 p.m.
- Tuesday, Sept. 16** Pre-Interview - OKI Room, Univ. Center, 10:30 a.m.

## Security systems installed over summer

# Bookstore, Library act to stop thefts

On returning to Xavier this fall, students may notice an increase in security at the bookstore and McDonald Library. Over the summer both were equipped with security systems.

According to John Wintz, bookstore manager, the system was necessary because of an increase in thefts over the last four years. Wintz said the bookstore has had an annual average loss to theft of between \$12,000 and \$14,000. The unit presently in the bookstore is being leased and, for now, is a temporary arrangement.

The cost of the unit, should Xavier purchase it, will be \$4,400.

DR. MARY ANNE GRIFFIN, director of the library, said the system for the library was necessary because a large amount of material was unaccounted for. Some of the material has been found, but many materials were taken out of the library and there was no record of them. This was not only a nuisance to the library staff, but also an inconvenience to students who needed these materials. The security unit was purchased through funds with a grant from the National Endowment for the Humanities.

Both Wintz and Griffin declined to comment on how the security systems worked except to say that they work much the same way airport systems do.



Mark Gruber Photo

THE NEW LIBRARY SECURITY SYSTEM examines Kevin Stafford as he exits the library to make sure he's remembered to check out his books.

## Most of the work on dorms

# \$100,000 goes to repairs

By DAN FAGEL

News Editor

Repairs and maintenance totalling over \$100,000 were completed on the dormitories and parking lots this summer, according to Thomas J. Stadtmiller, associate vice president for business affairs.

"That figure represents a rough total of services done by outside contractors to date. There was another \$15,000-\$20,000 worth of services done by Xavier's own maintenance staff," said Stadtmiller.

According to his figures, the most expensive repairs were made in the areas of painting and floor covering repair. 135 dorm rooms, 3 elevator lobbies, the main stairwell of Kuhlman Hall, and the main lobby of Brockman Hall were painted at an expense of \$29,500.

THE REPLACEMENT of carpeting in 40 dorm rooms and 4 wings along with the resurfacing of Tuckers' in Brockman and the the damage done by the heavy trucks which were bringing dirt from the MBA building site," noted Stadtmiller.

Other general maintenance such as the replacement of doors, ceiling tile, and vents and cleaning of venetian blinds, showed a cost of about \$14,000, according to the purchasing office.

BOB BECKER, director of housing, noted that he was generally pleased with the work accomplished

elevator lobbies in Husman Hall cost \$25,500. He also noted that another \$5,500 was spent on shampooing the existing carpeting in the dorms.

Other costly repairs included the resurfacing of one lane of North Campus Parking Lot (\$18,000) and the resealing of the showers in Brockman Hall along with the resurfacing of the main stairwell in Kuhlman Hall (\$11,000).

"One lane of the parking lot was particularly in need of repair due to

Continued on page 8

## Jewish classes receive grant

"Jewish Experience I" and "The Holocaust," courses to be taught at Xavier University and Edgecliff College have been endorsed by the Jewish Chautauqua Society in Cincinnati for the 1980-81 academic year.

"Jewish Experience I," which will be taught by Rabbi Albert Goldman, will survey over 3000 years of Jewish faith, basic literature, culture, ceremonies, and historical crises.

The course will be followed by "Jewish Experience II" in the spring.

The "Holocaust," offered at Edgecliff, will be taught by Rabbi Norman Cohen and will explore different aspects of the Nazi holocaust and consider the implications of the event for modern society.

THE JEWISH CHAUTAUQUA SOCIETY is an educational project of the National Federation of Temple Brotherhoods. Its aim, the fostering of improved interfaith relations, is accomplished in part through the endowment of courses in Judaica at universities throughout the United States. The lectureships slated for Xavier and Edgecliff are two of the six awarded to the state of Ohio for the upcoming year and 116 nationwide.

Rabbi Cohen and Rabbi Goldman both are panelists on "Dialogue," a weekly television program sponsored by the National Conference of Christians and Jews. Both are involved in the Metropolitan Area Religious Coalition of Cincinnati, and are influential in promoting ecumenism throughout the area.

Movies are shown in the XU Theatre at 1:30 and 7 p.m. and in the Edgecliff Corbett Theatre at 9 p.m. Admission is 75c with XU ID.

- |          |                            |
|----------|----------------------------|
| Sept. 12 | The Seduction of Joe Tynan |
| 19       | The Deer Hunter            |
| 26       | The Electric Horseman      |
| Oct. 31  | Halloween                  |
| Nov. 7   | Kramer vs Kramer           |
| 14       | The China Syndrome         |
| 21       | All That Jaz               |
| Dec. 5   | The Longest Yard           |
| 12       | Camelot                    |
| 16       | Small Change               |
| Jan. 16  | Superman                   |
| 23       | Harold and Maude           |
| 30       | Manhattan                  |
| Feb. 5   | Dracula                    |
| Mar. 15  | Magic                      |
| 19       | Being There                |
| Apr. 15  | That's Entertainment       |
| 24       | Breaking Away              |
| May 1    | Rocky                      |

## Parking still cheap

If the high cost of attending a private university has got you down, consider what may be the last real bargain: parking.

Xavier students can park their cars year round for \$23. And there are always plenty of stickers available.

At the University of Cincinnati, however, where tuition is about half of Xavier's, if a student is lucky enough to get a sticker, he has to shell out an incredible \$54 a year.

On a tight budget? Enroll at UC, park at Xavier and ride the bus.

## Directories to be available next month

The Xavier Student Directory will be circulated during the second or third week of October, according to Kathy Falso, president of student government.

She stated that she will receive a printout with student addresses from the computer center on September 15, after room changes are finalized.

During this interim period, the housing office will put out a temporary directory for the dormitory students.

Falso added that Xavier students both here and on the Edgecliff campus will be included in the directory.

## Windows

From page 1

themselves until the contract was signed. Thus, it was trying to protect itself from being stuck with thousands of dollars of useless windows if problems arose over the contract."

Becker said that work would begin on September 15 and would be completed by December 1. The contractors will start on the fourth floor of Husman Hall and work down at the speed of about a floor a week.

BECKER HOPED that the work could be done with as little inconvenience as possible to the students. "The contractor has promised to give us specific advance notice about when and where they plan to work and they have also agreed not to leave windows out at night."



# opinion

Page 3

Xavier News

Wednesday, September 10, 1980

## Welcoming Edgecliff

Xavier's acquisition of the assets of Edgecliff College on July 1 was perhaps one of the most constructive moves made by Xavier in years. The benefits and advantages that students are now reaping far outweigh any disadvantage or inconvenience.

But now that the legal maneuvers of the move have been completed, the most sensitive adjustment remains to be encountered: How Edgecliff will be fully integrated into Xavier life and yet retain its personality and uniqueness. This is the greatest challenge administrators and students face.

The student of Xavier University is now faced with new opportunities and facilities at his disposal: access to the Edgecliff and Xavier campuses. No matter which one of the colleges he is attending the student of Xavier now has a more valuable tuition dollar.

But the Edgecliff campus is not just a bundle of new classrooms and buildings. It is a place with a character all its own, enriched with tradition and integrity.

It behooves each and every student to fully investigate what his sister campus has to offer, both in class offerings and extracurricular activities. The Xavier-Edgecliff bus offers a convenient means to do this.

To the Edgecliff faculty and staff who lost their jobs in the acquisition process, a sorry isn't even appropriate; they were innocent casualties. The *News* can only express a hope that you can re-locate smoothly and successfully.

To the new faculty, staff and especially students who have made the transition, the *News* extends a hearty welcome.

Many of the people, names and faces who make up Edgecliff remain the same, even though they now have a new 11-word name: Edgecliff College of Fine Arts and Community Affairs of Xavier University.

The university can look with pride to its new college to serve as a valuable educational center. And even though the name has become longer, the most important part of the personality and character is still found in the first two words: Edgecliff College.

—SDC

## Barriers to handicapped need to be broken

This country has experienced a true revolution in the social structure and political climate in the past two decades.

Hopefully these changes have been far reaching in their impact on the thought process of the average American. Blacks, women and Hispanics have raised the clenched fist in just anger at the oppression they have experienced.

However, a new minority is just now raising that same banner of freedom. That group is the handicapped people of this nation.

### GUEST OPINION

As a handicapped person myself, I see the struggle of my handicapped brothers and sisters to be no less important than the struggle of other oppressed people all over the world.

Because of arrogance, hatred and blind stupidity, handicapped people of the world have borne the burden of societies' collective guilt and frustrations.

From the segregated "lame-quarters" of the Middle Ages, to the barriers placed against handicapped in education and employment today, the handicapped have been the ultimate oppressed group of world history.

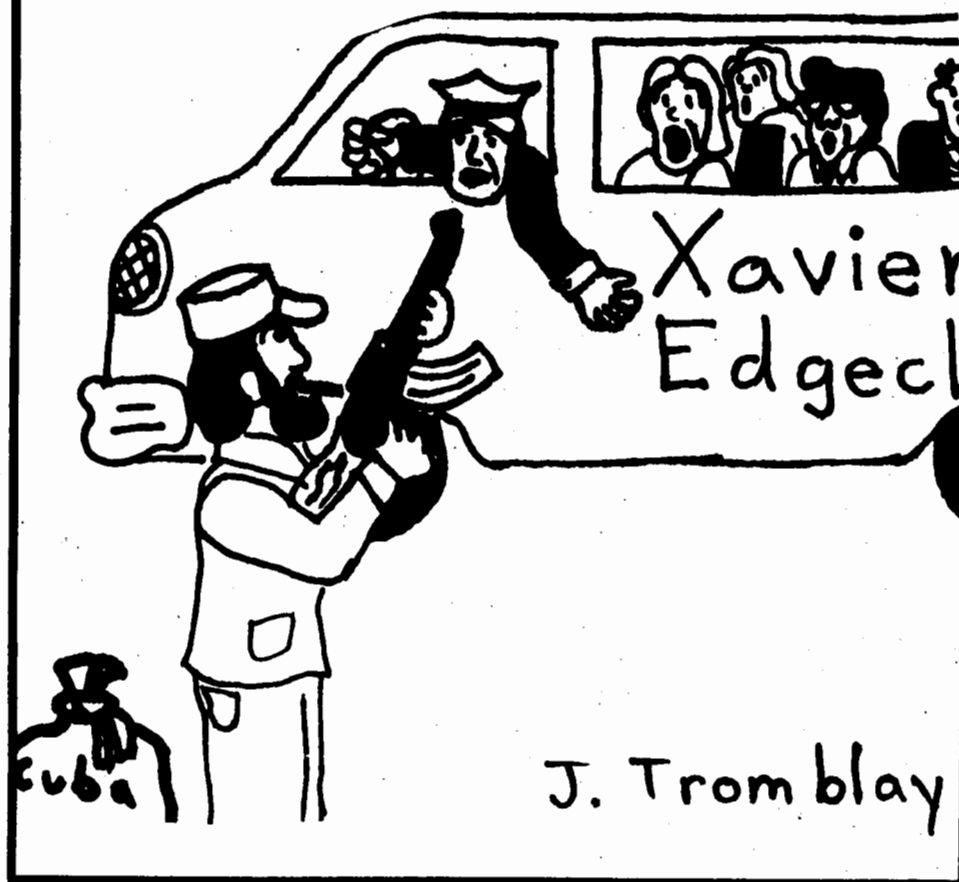
We are still the epitome of that which is less than perfect, and it is that "imperfection" that society wishes to hide, and even deny. How often do you see a handicapped person in a television commercial dealing with a fast-food chain, or even a soft drink commercial? Never. Apparently capitalism is geared only to the physically perfect.

The time has come for change, radical and swift. Here at Xavier University there is a need for a greater awareness and reform so that when new handicapped students do arrive, they will find an atmosphere already sensitive and barrier free.

It is only in such a climate that a new age, pride and liberation can exist for future generations of handicapped people.

...*Todd Holmes is a junior theology major and a member of the student senate.*

# Just Xavier and Edgecliff - that's all!



## Letters to the Editor

### Manresa director thanks staff, freshmen

To the editor:

I would like to take this opportunity to thank all of those involved with Manresa '80. I think that the week was a great experience for all of those who participated. Even though it took a great deal of work, I am very glad that I chose to work on Manresa.

If I could, I would list each person who participated in the program and thank them individually. However, that is impossible, impractical, and would not be much fun. I would like to take this opportunity, though, to personally thank Kathy Falso, Mary Fitzpatrick, Daryle Lewis, Maureen Murphy, Jane Orth, Joe Riestenberg, and Meg Zink, the core staff. Without their help and guidance all summer, the week never would have gotten off the ground. They gave their all to the program, so I give them my gratitude.

Of course, the week would have flopped without a concerned, caring staff of upperclassmen to work as group leaders. I truly believe that this year's staff was the best in Manresa history, because they truly captured the spirit of the week, becoming more aware of both their leadership potential and helping the freshmen become aware of themselves. The staff will forever have my heartfelt thanks.

Finally, and most importantly, I would like to thank the members of the freshmen class who attended Manresa '80. Without your openness and sincerity, without your humor, all of the staff's efforts would have been in vain. You are an impressive group of people,

and I, along with many others, expect great things from you in the future. Thank you for being yourselves.

In conclusion, then, I feel that Manresa '80 was a big success. I am looking for good things out of all of you who participated in the program. Good luck during the coming year, and always stay open to yourselves and the world around you. By the way freshmen, the staff had the best volleyball team.

Randal McCravy  
Director, Manresa '80

### News' letter policy

While a handful of students take responsibility for producing and writing the *News*, there is one section of the paper which especially owes its vitality to the Xavier community as a whole.

"Letters to the editor" exists as a means of giving anyone interested in Xavier a chance to voice objections, commendations or opinions.

The *News* welcomes (and encourages) the Xavier community to submit "letters to the editor" for publication anytime.

We ask, however, that all letters be typewritten and double-spaced. In addition, the letters must be signed by the author. The *News* will withhold any name upon request.

In order to insure publication, a letter must be in the *News* office by 3 p.m. Sunday prior to the date of publication.

### Mulligan's Stew



### By Melanie Licking



The *Xavier News* is published weekly throughout the school year except during vacations and exams by the students of Xavier University, Cincinnati, Ohio 45207. Yearly subscription rates are \$5 within the U.S.A. and \$7.50 outside the country. The statements and opinions of the *News* do not necessarily represent the opinions of the student body, faculty or administration of Xavier. Entered as third class matter at the U.S. Post Office under permit number 1275.

Editor-in-Chief: Stephen D. Cain  
Managing Editor: Randal McCravy  
Executive Editor: Lizanne Gundrum  
Associate Editors: Kathie Moon, Sandra Schroeder  
Faculty Advisor: John Getz

News Department: Kevin Corrigan, Dan Fagel, editors; Jim Blair, Margaret DePore, Mike Sexton, Terry Smith, Frank Takuri  
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Business Manager: John Eckert



Booster John Griffopolous (in white jersey) heads downfield in the game against Wisconsin, which the Muskies went on to tie, 2-2. Pam DeCamp Photo

# sports

Page 4 Xavier News Wednesday, September 10, 1980

Record stands at 0-3-1

## Booters start season with tough losses, tie

By TERRY COOPER  
Sports Editor

Injuries beset the Muskies as they fell to the Denison Big Red 3-0 in a game played here last Sunday, dropping their record to 0-3-1.

The loss was in part due to the lack of the services of goalie Tom Kuechly and midfielder Mike Rolfsen, but the core of the problem stemmed from the inability of the Muskies to effectively pass the ball and create an offense.

Xavier came on strong the first half, but it wasn't long before

Denison found their niche and then slowly destroyed the Muskies chances.

The first goal was a sleeper and came with 22:42 left to play in the half, and the second came with 2:10 remaining as Denison was able to sneak another by XU goalie Charlie Hetterich before the teams broke at the half.

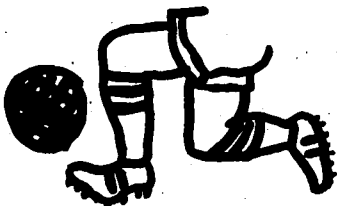
Denison's final goal came at 10:40 into the second half and it was that goal that inspired the Muskies to actually play soccer. The subsequent

Xavier onslaught, led by sweeper Mac Garrigan, was to no avail, but provided the onlookers with some of the finest soccer the Muskies have played thus far this year.

Earlier in the week the Muskies succumbed to the Evansville Aces 3-0 as they were outclassed by the Aces' nationally ranked abilities and were also defeated by a strong Green Bay squad 3-0 in the finals of the Queen City Classic on Wednesday.

The only Musketeer goals were scored in their opening game against Wisconsin by Mac Garrigan and John McVey, a game that ended in a 2-2 deadlock.

Tonight at 6:15 the Muskies play host to Miami University as they try to chalk up their first victory.



## Intramurals Underway

The Intramural Program this year is trying to "stress communication between the teams and its officiators," according to its director Sheilah Connolly.

Connolly, a '78 graduate of Xavier, is currently working towards her masters in special education, and is now in her second year as director of the program.

"We'll be better organized this year," feels Connolly. "I've got about 20 people working for me this year whereas last year I only had about three."

Connolly also has made an attempt to integrate Edgecliff into the program, and along with the addition of five new sports, feels that she will have a very successful year.

## Sports Center announces fall hours, memberships

The O'Connor Sports Center has announced its schedule of operations for the school year:

Monday through Thursday — 12 noon-10 p.m.

Friday through Sunday 12 noon-5:30 p.m.

Students will be admitted by presenting a valid ID. Memberships

are available to faculty and staff for \$5 a semester. Graduate and part-time students can become members for \$20 a semester.

All members are allowed two guests per visit at \$1.50 admission per guest.

Permanent lockers are available at a charge of \$4 per semester.



Sophomore back Doug Moon (6) defends against Wisconsin in the season opener, played last Monday. Pam DeCamp Photo

*Cincinnati's longest playing*

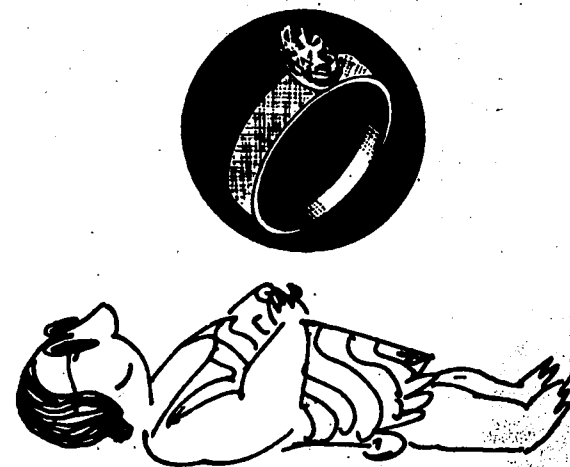
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Sports Commentary

# That's all she wrote...

By BUD O'CONNOR  
Sports Columnist

## Muskie sports offer thrills, excitement for this year's fan

As the 1980 school year gets into full swing, Xavier's athletic squads are beginning to vie for the attention of the students — with each team overflowing with optimism about their "championship caliber" ball club.

For the sake of the new freshmen, I'll preview several of the sports to give a realistic picture of the talent which Xavier possesses.

In case you didn't read about it in the school catalogue, Xavier doesn't have a football team. Although I never had the opportunity to observe the Muskie footballers in action, I've heard former fans' accounts about the club. Apparently, the team's termination was, to say the least, a mercy killing.

**XAVIER'S FALL SPORTS** schedule is highlighted by the soccer team, which finished last season with a 11 and 4 record. Under fourth year coach John Capurro, the Muskies are again looking for a successful season. The club is led by senior-sweeper Mac Garrigan, who is the team's catalyst at 6-2, 175 lbs. Coach Capurro believes that if Garrigan can have a good year, the team will follow the lead.

But there are several other key players to watch. The Muskies top returnees from last year include senior midfielder Mike Rolfsen, who was second team All-Ohio (2 goals, 5

assists); senior forward Nicky Calixte (7 goals, 4 assists); sophomore midfielder John McVey (2 goals, 9 assists); and sophomore forward Jim Sandman (9 goals, 3 assists).

This year's schedule has been expanded to 19 games, and although the team has had a disappointing start, they deserve much support.



**UNDER ROOKIE COACH** Carolyn Condit, the women's volleyball team is looking for a winning season. Condit, former Our Lady of Angels Coach, succeeds Laurie Massa who turned over the reins in order to ease her difficult schedule.

There are 8 returning lettermen to the squad, and combined with some promising freshmen, the team looks to be very competitive. However, a difficult schedule could ruin the chances for a post season playoff bid. The Muskies have scheduled 8 teams on this season's slate whom they have not defeated in their history.

The Muskies will be looking at several players such as Nancy Brakers, Ann Haas, and freshman Cindy Riehle, to engineer the upcoming season.

The volleyballers have not drawn too many spectators in past seasons. However, they do provide excitement and should be seen.

**UNDER THE COMPETENT** coaching of Laurie Massa, the women's basketball team is looking to rebound from a disappointing 8-15 record last season. The lady Muskies are talented, but they tend to play a very tough schedule which can take the wind out of any sail.

The Muskies will be led by veterans Beth Hake, the team's leading scorer with a 17.6 ppg. average. The team's top rebounder is Ann Haas who usually grabs down about 11 per game. Two other key players are Karen Niehoff (7.2 ppg., 7.6 rpg.) and Karen Ohe (6.3 ppg, 8.7 rpg.)

The Muskies are loaded with talented freshmen like Barb Allanson, Ann Clarke, Anne Ford, Chris Hart, Jo Ann Osterkamp, and Judy Smith.

The lady Musketeers always give 100% and usually give the crowd a good performance. Xavier students should definitely set aside some time to catch a few games.

All offense and no defense seemed to summarize much of last year's men's basketball season.

The Muskies averaged better than 77 points per game, but they let their opponents score about 82 per contest.

Xavier lacked a big man in the middle who could use his weight to prevent opponents from walking right to the basket.

This year could be different for the Muskies and coach Bob Staak, now in his sophomore year as coach. Staak has made some important acquisitions this past summer which

could turn the Muskies into a better, well-rounded ball club.

Xavier's quest for a true center may have ended with Tom Condon, a 6'9", 225 pound transfer student from Penn State.

OFFENSIVELY, the Muskies will look to players like Anthony

Hicks, Jon Hanley, and senior Gary Massa who must also supply the experience and maturity for the Musketeers.

Top newcomers include Steve Wolf, John Shimko, Jeff Jenkins, Victor Fleming, and Dexter Bailey.

Continued on page 6

## PROFILE



name: MAC GARRIGAN  
yr.: senior  
ht.: 6-2

team: SOCCER  
position: sweeper  
wt.: 175

hometown: Cincinnati

Mac, a soccer enthusiast for the past 14 years, graduated from Anderson High School where he played soccer for all four years, ultimately becoming MVP his senior year.

As a Musketeer, Mac has been in the line-up from the time he was a freshman. Sophomore and junior years he was named All-Mideast and this season he's been named captain of the squad.

A marketing major, Mac sports a 3.1 GPA and upon graduation he intends to continue in the field of marketing.

## X press

THE XU SOCCER team will host Miami University tonight at 6:15 p.m. Sunday, the team will travel to Columbus to tackle with the Buckeyes from Ohio State at 4 p.m.

THE RUGBY TEAM has its first match on Saturday in the Ohio Sevens Tournament in Columbus.

Cheerleading tryouts will continue to take place in the O'Connor Sports Center today at 4 p.m. and tomorrow at 6 p.m.

Anyone still interested in trying out for the baseball team is to contact Coach Gordon Vettori this week.

The Sailing team has a regatta at Notre Dame Saturday, starting at 9:30 a.m.

## Plan ahead for racquetball

One of the most popular recreational sports this time of year is racquetball.

Playing racquetball is fun; it's good for exercising the heart and getting the legs back in shape.

However, getting a racquetball court is usually no fun; it's a headache. Everybody's playing the game, so there's more competition on the reservation sheet than there is on the court.

The O'Connor Sports Center has four courts to offer faculty, staff,

alumni, graduates and undergraduates. Reservations can be made only one day in advance or for the same day, by calling 745-3208, or by going directly to the Sports Center.

Only faculty, staff, alumni, part-time undergraduates and graduate students may call between 12 noon and 2 p.m. to reserve a court.

And only full-time undergraduates may call between 2 p.m. and 4 p.m.

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Prepare For: **October, 1980**

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## CAMPUS COMMENT

Compiled by Pam DeCamp  
**Question: What was your biggest hassle in the beginning of the new semester? Would there have been a better way to handle the situation?**

### PAUL GAGNON

Junior, Fort Pierce, Florida

"I arrived at school on Saturday. Most freshmen were getting their keys. I am a Junior. I needed a key — I had driven twenty-two hours to get here, and I couldn't get my keys to get in my room. I went to Bob Becker and he gave me a run around; I went to the G.A.'s and they gave me a run around to go back to Becker. So I finally got my dad to handle the situation — he handled the matter, where he got a letter to get me into the room. Supposedly I was going to stay there, but I didn't get a key so I couldn't stay there for the evening. I was then kicked out. My dad had gone back to Niagra Falls, so I was left no where. Thank God I had a friend on campus where I stayed."



### CAROLE OTTE

Junior, Cincinnati

"I didn't have any hassles this year. I wasn't completely satisfied with my class schedule, but I knew there would be a hassle if I really wanted to change it, because all of the classes were closed by that time, so I just decided not to do anything about it — just to try it out and see if it would work. It's going OK so far, so I don't see any reason in going through the hassle of changing it. I'll just have to stick with what I've got."



### MARY FURRY

Graduate, Zanesville, Ohio

"I think the biggest hassle was the Grad. department — because before I even came on campus they lost my application materials. I also had trouble receiving information about the programs; they forgot to send it to me. I think part of the problem was the merger with Edgecliff. I think they were disorganized because of that, and maybe after that gets smoothed out it'll be taken care of."



### ROGER BROWN

Junior, Chicago, Ill.

"If you're going to hold a policy on giving keys away, it should be the same for everybody and there should be no exceptions to the rule. I know half a dozen people who had keys while other people were looking for houses in which to live. And it's UNFAIR!"



### DARYLE LEWIS

Junior, Cincinnati

"I haven't had any problems. As a matter of fact I would say that the whole process of registration — from classes up to the dorms (although I'm a commuter) has been a very smooth process from all angles; I haven't had any problems."



## Senior works internship at Playboy

"Playboy" magazine: provocative, revealing, controversial. Most people notice the people in print, and the girls in the centerfolds, but there is a whole other side to the magazine. This summer, Eileen Day, senior, discovered what it's like to work for the other side of the Hefner organization.

Eileen, through a program sponsored by the American Society of Magazine Editors, served a ten-week internship in the circulation promotion department at the Chicago offices of "Playboy."

She helped organize the magazine's recent tour to the Southwest to publicize "Girls of the Southwest Conference," a pictorial appearing in the September issue.

The pictorial has sparked a series of controversies at Baylor University between the university's administration and the student newspaper.

Eileen said the experience was a valuable one because she was able to see "the whole process of the magazine production, from the galleys to the finished product." In her work, Eileen traveled from Texas to Arkansas.

A public relations major and president of the Edward Vonderhaar chapter of the Public Relations Student Society of America, Eileen said "Playboy" has offered her a position when she graduates, but she thinks she will pass it up to pursue a career in hospital public relations.



Senior Eileen Day spent her summer working for "Playboy."

## Student bikes across USA to help feed Cambodia

Mike Farmer, Xavier graduate 1980, is concerned that Americans have forgotten. Forgotten about the plight of the starving Cambodians. And so Mike is involved in a project both to make us remember and to raise money for the Asian country.

Today, Mike departs from San Francisco on a 3000 mile journey to Boston, Massachusetts...by bike.

Mike will make the trek with the help of churches and civic groups which will provide him with food and shelter along the way. If weather conditions are on his side, he plans

to arrive in Boston by Nov. 1.

Mike will raise money with pledges from individuals and organizations at a penny-a-mile. He expects to net about \$3000, which will be given to Ox-Fam America, an organization which promotes self-help food projects domestically and in the Third World.

Mike is being sponsored nationally by Ox-Fam America, locally by the Greater Cincinnati Task Force on Religion and Labor and by Earthbread, Xavier's food and environmental club.

## Sports outlook

From page 5

Incidentally, if you haven't seen Bailey's leaping ability in action, you are in for a surprise.

The men's basketball squad usually draws the largest crowds of all Xavier sports, but those crowds could be much, much larger.

\*\*\*\*\*  
 Whether a team is doing poorly or well, it deserves the attention of Xavier students. From what I have seen of Xavier fans, they tend to be apathetic and critical. Unless a team is a national power, fan support at Xavier is discouraging. If Xavier athletes are to perform well, they need to hear the cheers of a crowd that is behind them — win, lose, or draw.

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## Brownsville Raid was realistic

By BILL MODIC  
Entertainment Reviewer

When a special performance is presented at Xavier, the event is often designed to represent a particular viewpoint, display the qualities of a special interest group, or defend an issue, often in a very preachy manner.

At first, that would be the impression received from the presentation of "The Brownsville Raid," presented by Free Theatre, which finished its run last Sunday.

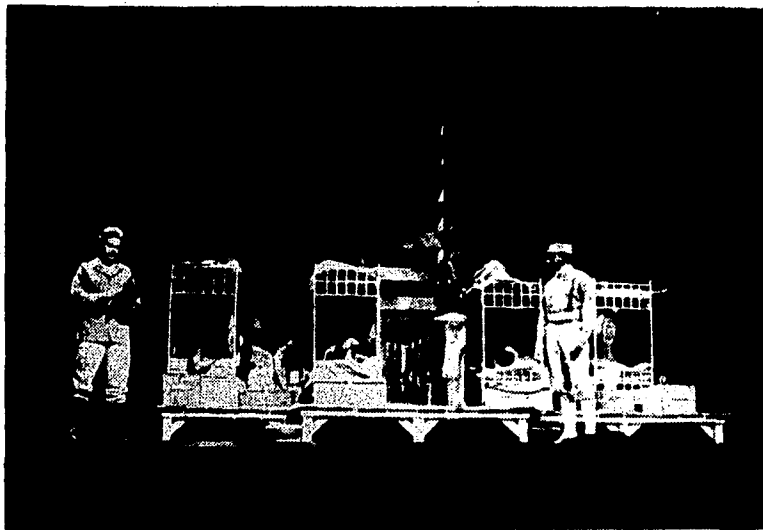
The story takes place in 1906 and concerns a platoon of black soldiers in the U.S. Army who are blamed for a late night raid on the town of Brownsville, which resulted in the death of a white resident. The play shows us how the town, the army, and even the U.S. government handled the situation, in hopes of punishing the men without even the thought of a trial.

There is a message here, but it is not preached at us. The situation is slanted against the blacks, but after all, that is the way that it was.

The whites, however, are not just stereotyped black-haters. This play gives us several white views and shows us how different people deal with the same situation. There are many factors involved besides just color: the threat of losing a job, the threat of more trouble, years of hard work going for naught, years and years of prejudice behind us.

This last point seems to be one of the keys to prejudice — that it has been going on for years — and to be the first one to object to it means that you will be crushed by tradition. But this play shows the first rumblings of dissent.

The blacks know of the injustice,



Pam DeCamp Photo

Last Sunday, the Free Theatre presented "The Brownsville Raid," a play that recounts prejudice suffered by black Americans.

and some of the whites do too, but what is one man going to do against the history of all those years? The army setting gives us a good framework for the problem. No one wants to question the authority. One man against the system will not work. The superficial solution to all the racial problems can be used for military problems too: it has worked for years — why change it? These are the questions that our characters must come to grips with.

Overall, the play is presented beautifully. The performances vary slightly, but no one falls very far behind. The seven men in the barracks are excellent. They are the definition of ensemble acting; they become seven parts of the same human being, the human being that is being persecuted everywhere at the same time.

The white characters give us people who run the gamut from people who are prejudiced to those who are just following the edicts of society.

All other characters are handled admirably.

The acting and the writing combine to give us an incredibly accurate picture. These are black soldiers in the army, living day in and day out in decaying and dreadfully hot barracks (sometimes it is too natural — some lines are too fast and too conversational in tone, and a few are lost in the shuffle). The set, basically split into sections, brilliantly serves the script well and keeps the action flowing.

Overall, we have a well-acted and well-scripted story that tells us of an early fight against prejudice...a reminder that we must keep that fight going today.

## Here's Cincy's radio

By GEORGE ZAHN  
Entertainment Reviewer

Welcome back, out-of-towners. After a summer of listening to your favorite stations this summer, it's time to switch away from 3WE, WGN, WNBC, WJR, etc. and again acclimate your stereos and car radios to the sounds of Cincinnati. Focus your ears on the Queen City's audio offerings.

For those not blessed with FM car radio or are interested in talk shows, we will first examine the AM band. At the bottom, you will find WKRC 550 with Top 40 Middle of the Road (MOR) music and Solid Gold on weekends. Some weeknight talk shows... At 700 WLW, most known for Reds and Bengals broadcasts and sports talk shows nightly. Daytime jazz at 740 WNOP, which signs off at dusk... Cincy's two main AM country stations are WUBE (traditional country) at 1230 and WSAI (country-politan) at 1360. WMOH in Hamilton comes through well during the day with Top 40 Rock at 1450. WCIN 1480 is dedicated to soul programming and 1530 WCKY contains a potpourri where Top 40 meets the strings, followed by sports, auto, and home care phone-in shows.

The FM spectrum offers more diversification. There are a number of catch all stations at the lower end of the dial. The first major station at 90.9 is WGUC excelling in fine arts programming. At 91.7 is WVXU, Xavier University's station dealing with oldies, big bands, jazz, rock, sports, and drama. Elevator music at 92.5 WWEZ... WSAI-FM 94.1 offers adult contemporary rock; WYYS 94.9 is the newest Top 40 station in town attempting to take some audience away from WSKS 96.5, WKRC 101.9, and WOKV 103.5. WEBN 102.7 is progressive rock, a long time favorite. WPBF 105.9 is just about the only disco outlet locally. There's more elevator and string music at WLQA 98.5 and WLYK 107.1. LYK will also do some high school football games as will VXU. FM country is WUBE-FM 105.1.

It might not be like home, but you're almost certain to find something you like in Cincinnati radio. There are some other stations not mentioned here for the adventurous dial-spinners. So, the next time you're about to switch that TV "on" button, try giving your eyes a rest and listen to some of the waves that Cincinnati radio is making.

### New student organization in Cincinnati

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College students in the Greater Cincinnati and Northern Kentucky areas have the opportunity to attend many of Cincinnati's finest cultural events at discount prices with membership in *Enjoy the Arts*.

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complimentary tickets to a production of the Cincinnati Symphony, Playhouse in the Park or the Cincinnati Ballet Company.

Besides reduced ticket prices, members are entitled to special social events and informative bulletins of upcoming arts performances.

For further information, call 421-2476, or write to Enjoy the Arts at 1310 Sycamore Street, Cincinnati, Ohio 45210.

## Middle Age rates "4"

By GEORGE ZAHN  
Entertainment Reviewer

To credit *Middle Age Crazy*, Sid and Marty Krofft's latest effort, as the poor man's *10* may still be an overstatement of the quality of this film. Bruce Dern is the birthday boy just-turned-40 with voluptuous wife Ann-Margaret and a successful business of building taco stands. Who could ask for more? Apparently, producers Robert Cooper and Ronald Cohen should have. The budget on this flick as opposed to Balke Edwards' *10* is reflected in the

fact that Dudley Moore chases his "10" to Acapulco, while Dern is stuck shuttling between Houston and Dallas to pursue his dream girl, who just happens to be a Dallas Cowboy cheerleader.

The scripting leaves as much to be desired as Dern's beau does when compared to Bo Derek. Adult language pervades this work, as the writers seem to depend on expletives as verbal laugh cues. Frankly, canned laughter would have worked better.

Whereas Dudley Moore lives a life of luxury in *10*, Bruce Dern, whom we might call Dudley Less, does offer an opportunity for identity for the common man. In another positive point, *Middle Age Crazy* is not purely humorous. During the movie, Dern runs into marital problems with Margaret, his father dies, and his son's girlfriend becomes pregnant. Most of the bad things happens while Dern is off in Dallas with dear damsel. Do not fret; the end somehow finishes with a smile.

Director John Trent either elected to use a soft focus in most of the takes, or I got a look at a bad print. The visuals are quite basic, and the soundtrack is all right, but, off the record, I would not rush out to look for it at any disc shops.

In closing, if you saw *10* and enjoyed it, do not expect *Middle Age Crazy* to finish higher than a "4". Right in the next theater was *Caddyshack*. Maybe the grass would have been greener on the other side.

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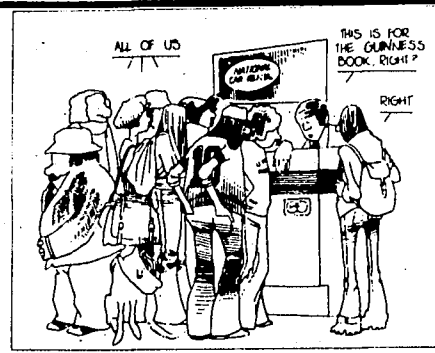
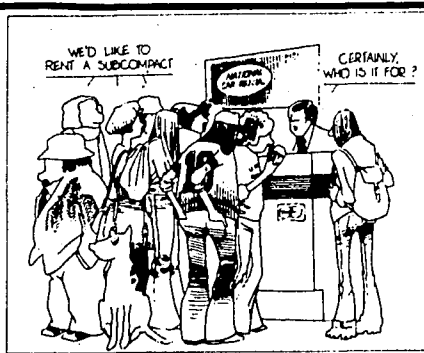
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### Repairs

From page 2

this summer: "We did some things that really had to be done, like the resealing of the showers in Brockman. Before, they weren't totally sealed and water would run into the hallways and soak the carpeting."

He was also glad to see the erection of a partition around the television room in the lobby of Husman Hall. "I think that it adds a certain degree of privacy which was lacking when the lobby was all open."

The installation of a new circuit-breaker system on the fourth floor of Husman Hall also pleased Becker: "Each room is on a separate circuit rather than having 2-3 rooms on the same circuit. Thus, if someone overloads his circuit, only his room will go out and everyone else won't suffer. I would like to see the same thing done on all the floors."

Although generally satisfied, Becker was critical of certain failures: "The lock system in Brockman still hasn't been replaced and we have to pirate locks from other doors when someone's breaks. Neither these locks, nor their parts are made anymore and it is cheaper to buy a whole new lock than to have the parts custom-made."

Becker was also disappointed that Brockman Hall did not get new bed frames: "They got new springs for the frames, but they really need all new frames."

Finally, Becker noted the failure to have a study area built in Husman Hall, the only dormitory not to have such an area: "We are still considering the construction of a study room in the basement of Husman — it's big enough and it is hardly ever used for anything."

## Welcome Back, Muskies!

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